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COMMUNITYCHURCH

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:: today's notes ::

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(Wi-Fi is LCC Guest)



The background is an abstract composition of warm, textured brushstrokes in shades of red, orange, and brown. The strokes are layered and overlapping, creating a sense of depth and movement. The colors range from deep, dark reds and browns to bright oranges and light pinks.

time
love

A STUDY THROUGH
I JOHN

The background is an abstract composition of warm, textured brushstrokes in shades of red, orange, and brown. The strokes are thick and layered, creating a sense of depth and movement. The colors transition from deep reds and purples on the left to bright oranges and yellows on the right.

Staying in love is possible because
FEELINGS of love result from
ACTIONS of love.



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If you find TRUE LOVE,
the FEELINGS will last.

No earthly relationship is
TRUE LOVE.



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An abstract background featuring large, overlapping brushstrokes in shades of red, orange, and brown. The strokes are thick and textured, creating a sense of depth and movement. The colors transition from deep reds and purples on the left to bright oranges and yellows on the right, with dark brown and black tones interspersed throughout.

I JOHN 4:7-12
(p. 856)



True love is God making the
FIRST MOVE to **SACRIFICE** his
SON for us.

An abstract painting of a flower, possibly a tulip, rendered in various shades of red, orange, and brown. The brushstrokes are visible, giving it a textured, painterly appearance. The colors are layered and blended, creating a sense of depth and movement.

REAL OR FAKE?

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Option 1:

I take you to be my wife. As God enables me, I will love you and cherish you, honor you and protect you, and cling to you alone throughout this earthly life.

Option 2:

I'm really glad you have chosen me. If you love me, if you cherish me, if you honor me and look out for me, I'll stick around as long as you keep it all up.



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An abstract background featuring large, overlapping brushstrokes in warm tones of red, orange, and brown. The strokes are thick and textured, creating a sense of depth and movement. The colors transition from deep reds and purples on the left to bright oranges and yellows on the right.

ALL love comes from GOD;
MY love comes from GOD.



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If I LIVE in LOVE, God LIVES in
ME, and his love flows
THROUGH ME.



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I get MY LOVE from GOD.

I give MY LOVE to OTHERS.



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The background is an abstract composition of warm, vibrant colors including shades of red, orange, and brown. The colors are applied in large, overlapping, textured brushstrokes, creating a sense of depth and movement. The overall effect is warm and inviting.

time
love

A STUDY THROUGH
I JOHN



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